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JUNE 1970/40 CENTS



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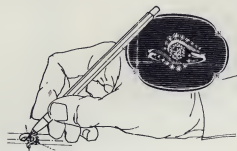
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Hollywood studio Magazine

JUNE 1970

VOLUME 5 NO. 2

THE COVER

Burbank is the home of Walt Disney Studios and Warner-Bros.-Seven Arts, but few people realize it is also the home of the mysterious "Big Foot" who is reputed to be roaming the hills scaring the daylight out of hunters and picnickers.

John Chambers, Hollywood's foremost makeup artist and winner of an Academy Award in 1969 for his work on "Planet of the Apes," has created the 900-pound version of "Big Foot" seen on this month's cover. For the whole story, plus information on Chambers latest project turn to page 1A.

RACE FOR CHARITY5

When the checkered flag flashes this summer at the Ontario International Speedway this summer, stars like Paul Newman and the Smother's Brothers will be at the wheel in a celebrity race for charity.

COLUMBIA INTRODUCES SYNCTROL7

A new advancement is announced by Columbia Studios as Synctrol goes on the set to improve the flexibility of movie makers and the quality of the world famous Hollywood product.

KING OF THE GRIZZLIES9

The naturalist who did more than any other human for the often misunderstood, yet, dangerous Grizzly bear, Ernest Thompson Seaton's work on the giant bear has been adapted for the screen by Walt Disney. The two combined are certain to make a motion picture of great entertainment, for the family.

GORDON INSTANT DAILY SYSTEM13

While many were content to dream about a modern system to allow instant viewing of film shot each time the camera rolls, Gordon Enterprises has been pioneering in the field of TV combined with the standard studio camera. Here's what they have come up with.

WAS BIG FOOT BORN IN BURBANK?1A.

Yes, according to author John Ringo Graham who recently conducted an exclusive interview with John Chambers and Alan Campbell who took the photos used in our feature on the ape-like mystery man who is supposed to be roaming the wilderness of Northern California.

WILL DURANGO REPLACE HOLLYWOOD?27

Probably not, but veteran publicist Lou Dyer who has spent more than his share of time on location in this outpost of civilization, gives some inside information on what is happening as the Mexican government tries to lure more business South of the Border.

DEADLINE: The 8th of each month for all news copy columns and photos for the following months edition.

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Eye On Hollywood

John W. Rogers has been set as production manager on the Irwin Winkler-Robert Chartoff production, "Thumb Tripping," which goes before cameras June 9 at Avco-Embassy, with Quentin Masters directing. Rogers, who recently completed work on MGM's "Dirty Dingus Magee," starring Frank Sinatra, expects cast of "Thumb Tripping" to be set this week. *7*

Richard Crenna completed Mike Frankovich's "Doctors' Wives," this week and moves into his new offices at Paramount Studios to begin his role as producer on Danny Thomas' "Make Room For Granddaddy" television series. Taping on the new ABC-TV show is set for mid-July.

Eddie Albert checked into General Service Studios to begin his sixth starring season in CBS-TV's "Green Acres."

Eva Gabor stars opposite Albert in the half-hour weekly series.

MICHAEL CAINE not only bought a Queen Anne mill house in Windsor but has been receiving house-warming presents that boggle the imagination. Hearing that he has ten acres of grazing land Robert Aldrich had a thoroughbred quarter horse delivered and registered with the name "Too" which is the role Caine played in "Too Late The Hero".

No wonder ANDY WILLIAMS is called weird — producers Allan Blye and Chris Beard surround him with a cookie-starved bear, a walking suitcase and the Flying Silvermans. And if you look closely you'll see who's REALLY weird. Chris and Allan are two of the Flying Silvermans, who, incidentally, will all be back next season.

BOB VAUGHN'S strict diet isn't because he's overweight — he just wants to lose enough poundage to enable him to gain enough to enjoy his leisurely ocean crossing by ship to Rome where he stars in "The Statue" with David Niven. Bob's got his waistline figured out up to his arrival but what about AFTER he arrives in Pastaland? Did you know that 20



MOVIE MEMORIES — Babe London, hailed as "Hollywood's Grandma Moses", recalls antics of Laurel and Hardy — among famed motion picture comedians she worked with and now

million plates of spaghetti are consumed in Italy daily?

Producer-director ROBERT ALDRICH is pulling out all stops and laying out the red carpet for pal and "Too Late The Hero" star Michael Caine when he arrives here next month for the opening of the picture. Aldrich has not only hired a limousine for the non-driver but a Rolls Royce. One of Michael's first stops will be the MGM auction where he hopes to pick up a few "moments" to furnish his new Queen Anne Mill House.

PRODUCER NORMAN BAER has a communications problem that's a dilly. He's been trying to contact his "Devil's Backbone" star BEKIM FEHMU in Bekim's Yugoslavian hometown to summon him to Rome for a dubbing session, but has been unsuccessful. It

portrays in paintings. Ray Martin, of Coast and Southern Federal Savings is shown with her at the exhibition of her works in the street-level salon.

seems there's a four-year wait for connections to the Yugoslav telephone system and Bekin, movie star or not, can't get any priority, so Baer has had to rely on the mail, which in Yugoslavia takes at least ten days to get delivered. Meanwhile, "Devil's Backbone" and Baer wait, and wait, and wait.

ROSSANO BRAZZI, back in Rome from South Africa location for "Kingstreet War," just hired a vocal coach. He's getting ready for his Broadway musical-comedy debut in "Svengali."

JASON EVERS was shooting late, so his dinner date with Sue Bernard the other night was hot dogs between halves at the Laker basketball game.

BURT WARD, best known for his



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CELEBRITIES RACE FOR CHARITY

ONTARIO, CALIFORNIA — A \$50,000 invitational celebrity Pro-Am charity auto race pitting the top stars of motion pictures, television and the entertainment world against each other, will be staged August 9 as a special preview of the world's newest racing plant, Ontario Motor Speedway.

David B. Lockton, president of the spectacular \$25.5 million facility located 40 miles east of Los Angeles, announced Paul Newman as the first star to return his signed entry blank for the event.

Lockton said that the \$50,000 purse will be donated to the Motion Picture and Television Relief Fund and that monies raised from a special ticket sale through Ontario Motor Speedway Victory Circle Club members and the public will go to the favorite charity of the winning race driver.

In addition to Newman, such noted star-drivers as James Garner, Dick Smothers, Steve McQueen, Robert

Redford, Michael Douglas (son of actor Kirk Douglas) and Robert Wagner are being invited to compete.

Kirk Douglas, a director of Ontario Motor Speedway, will take an active role in the planning, staging and promotion of the first \$50,000 invitational celebrity Pro-Am, but will not be a participant.

The charity race, a prelude to the California 500 scheduled September 6 as the inaugural professional event over the 2.5 mile main oval, will give the press and speed enthusiast whose membership in the Victory Circle entitles them to one year of special seating at every event at the track, a thorough look at the soon-to-be completed "Indianapolis of the West."

Each celebrity will be paired with a

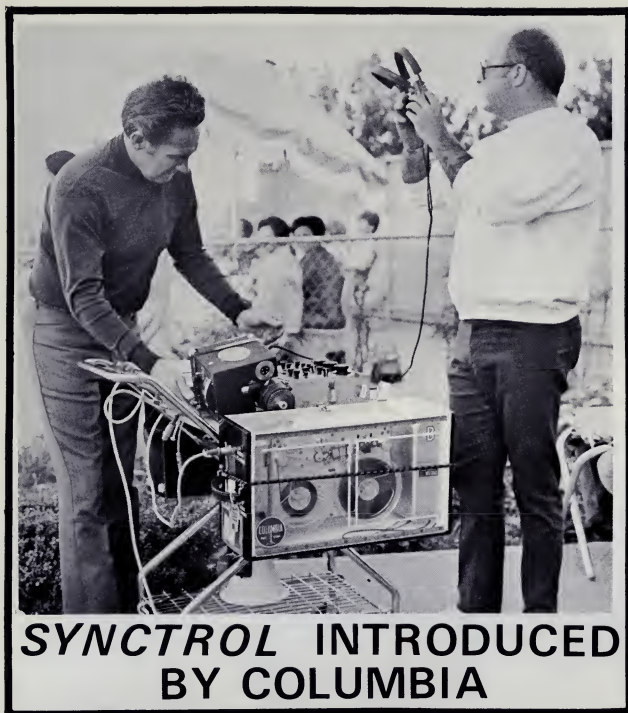
top professional driver and compete over a 2.7 mile portion of the track's 3.2 mile road racing course, which is centered within the main oval and features almost 100 per cent visibility from the track's 85,000 permanent grandstand and Victory Circle seats.

In addition to the celebrity Pro-Am race, a number of other exciting events are planned.

Arrangements for at least one-half of the charity proceeds to go to the Motion Picture and Television Relief Fund, which administers the organization's famed Country Home in the San Fernando Valley, were made between Lockton and Gregory Peck, chairman of the Building and Endorsement Fund.

... AND THE WINNER IS CHARITY — Kirk Douglas, a director of Ontario Motor Speedway, Gregory Peck, Chairman of the Motion Picture and Television Relief Fund's Building and Endowment Fund, and David B. Lockton, President of Ontario Motor Speedway (l to r), look over a model racer the type of which will be driven by a star-studded field in the First OMS Charity Celebrity Pro-Am auto race, August 9, as the premiere attraction at the new \$25.5 million racing plant. The race is a prelude to the Sept. 6 California 500 featuring the same top racing professionals and their cars which competed in the Memorial Day Indianapolis 500.





SYNCTROL INTRODUCED BY COLUMBIA

Hal Landaker (left), assistant head of Columbia Pictures' Sound Department and sound man Bill Randall, examine Columbia's new Cableless Synchronized Sound-Camera System called Synctrol. Landaker, who invented the system with the help of Columbia's Camera Department, checks the motor, a portion of the system which is attached directly to the motion picture camera.

Synctrol, the new Columbia Cableless Synchronized Sound-Camera System, is being used on location for the first time on Columbia Pictures' "Kane," the E&R Production starring Sidney Poitier, now filming at Marysville, California, and "Summertime," the Bryna Company production shooting around the Los Angeles Area.

An invention of Hal Landaker, assistant head of Columbia's Sound Department, with the help of the company's camera department, the new system is expected to revolutionize the motion picture industry. Requiring only a two-man crew, the Synctrol will completely streamline the production operation, cutting time and costs. Producer Joel Glickman is

giving the new system its first location test on a tight, eight-week shooting schedule in Marysville, where James Goldstone is directing "Kane" stars Poitier, Will Geer, Beverly Todd and Bradford Dillman.

In operation, the new camera motor and sound unit are coupled together by a radio controller, making a set-up which operates with equal facility on a sound stage or on location. The recording unit (minus the new control) has been in operation at Columbia and Screen Gems for the past three years on all feature and television productions. With the addition of the new component parts, the system, previously restricted to sound stage activity, may be used anywhere. The new camera drive is a d.c. only motor, powered by a 48-volt battery pack weighing approximately 30 lbs. This pack is hand-carried by the camera crew and kept near the camera. The sound unit, which has no need for constant monitoring, may be as far away as several hundred feet.

When the switch is turned on by the cameraman, a synchronizing signal is immediately transmitted, via radio, to a receiver in the sound recording unit. This signal starts the recorder. Three seconds later, the control unit in the camera operates a film-fogging device, and simultaneously transmits a 300-cycle signal to the receiver. This signal is then injected into the audio circuit of the recorder to give an automatic start mark. At the end of the scene, when the camera switch is turned off, the absence of a synchronizing signal at the receiver shuts off the recorder and applies a sub-audible tone to signify the end of the shot.

Speed control is an integral part of the motor and necessitates putting a switch in either the 24-frame or wild position. The wild position is used for under-cranked and/or over-speed shots. Speed accuracy in this new unit is of such foolproof order as to require no attention on the part of the personnel involved.

The recorder, holding more than 10,000 camera feet of tape, requires no reloading during a full day's shooting, and no one is needed to continually monitor the tape. The unit is adaptable to any motion picture camera now in professional use — either mounted or hand-held.

By eliminating the need for constant supervision, reloading, re-synchronizing and the tangle of sound cables in use under current systems, the new Columbia Synctrol System is providing superiority under actual working conditions on two major productions.

ERNEST THOMPSON SETON **THE GRIZZLY'S FRIEND**



SPIRITUAL BROTHERS... Moki (JOHN YESNO), who was marked with the sign of the great bear in his youth during a tribal rite, meets the giant grizzly Wahb whom he rescued from being hunted down as a cub, in this startling scene from Walt Disney Productions' "King of the Grizzlies."

Hrsus Horribilis, the really big star of Walt Disney Productions' dramatic adventure feature, "King of the Grizzlies," is certainly not a new horror movie player and obviously not a continental import. It's only the Latin classification for the, translated, "horrible bear" or the mighty grizzly, the most aggressive of the bear family, whose comings and goings, from youth to maturity, are vividly portrayed, in the exciting new Disney film.

The naturalist Ord gave him the Latin title in 1815 because of his ferocious

nature, but the common name of grizzly took hold due to the grizzled, silvery guard hairs in his furry coat.

Ernest Thompson Seton, the prolific nature writer and artist-illustrator who wrote the book on which Walt Disney Productions' dramatic adventure, "King of the Grizzlies," is based, gained his first-hand knowledge of animals by living in the wilds from the age of six. When his impoverished family, which included nine brothers, had to leave England they settled in the backwoods of Ontario, Canada where he learned woodcraft.

When Seton was in his early twenties he went to the newly opened prairie country of Manitoba and spent four years camping, farming, hunting and trapping among the Indians. His knowledge of wildlife and his artistic talents got him the appointment as government naturalist of the province. This enabled him to enlarge his field into the areas of art and biology and he completed two volumes on animals and birds during the appointment.

Even after Seton settled in New York as a successful author-illustrator of animal

Continued on Page 14



UNIVERSAL STUDIOS

JOTS FROM OUR LOT

Scenes From Universal's Bloodmobile Day



by Paul Lindenschmid

Many thanks to the employees of Universal Studios for making our recent bloodbank day a complete success. Each personal contribution to this vital program assures continued protection for you, your family and fellow studio employees.

Donating blood really doesn't take much time and hurts very little. The grim fact, however, is that blood shortage is a nation wide phenomenon. In the following year, between six and seven million pints of blood will be drawn in the United States, yet this is only three percent of the potential donor

Continued on Page 27

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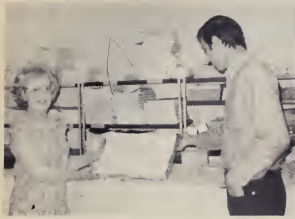


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NEWS FROM GOWER GULCH



WASHINGTON BOUND - Shirley Kraemer, who recently left the Multitith department, is shown here with her successor, Larry Hampe, as they display cake at party given in her honor. Shirley will reside in the state of Washington.

VACATION TIME is here again and Columbia publicity is off in all directions. Bette Rutter with time remaining from last year has been taking a series of 4-day weekends. Ed Hale spent a week relaxing around the house as did Helen Molenaar and as will yours truly in June. Helen LaVarre can't decide between a re-visit to our 50th state or an auto tour of the Pacific Northwest including Yellowstone Park. Norman Daloisio spent the Memorial Day weekend at a horse show in Santa Barbara sponsored by the San Fernando Valley Arabian Horse Association. Ed Fisher took off for Oregon for a few weeks of Salmon fishing. He returns this month to begin a unit for Ray Stark. Ed Chaplin is spending three days at a friend's summer resort in New Hampshire this month. From there he segues to Pittsburgh for a five-day visit with family and returns to California to see some of our local sights. MOVING AROUND is Barbara Eason from the telephone room to Larry Werner's office in Screen Gems. Larry is vice-president in charge of post productions and Barbara will be working with his secretary, Sheila Beckerman. Barbara is replacing Victoria Capoliano who is returning to New York to await the arrival of the stork. UP THE LADDER is John Roche who has been named director of operations control of Columbia Pictures. Roche, who was previously supervisor of the construction and art departments, will now direct all pre-production activities for both Columbia and Screen Gems on the lot as well as at the Burbank ranch. In his new capacity, Roche will now have under his immediate direction the following departments: set construction, paint,

grips, utility, effects, electrical rigging, greenery, set decorating and drapery. He has been with Columbia since 1932. WRAPPING UP ASSIGNMENTS and checking off the lot are Kirk Douglas and Anthony Newley, producer and director respectively of "Summertime," starring Douglas' son, Michael; Jake McKinney, unit publicist on "Kane"; Melvin Van Peebles, director of "Watermelon Man"; Harold Cohen; Mike Davenport from Columbia offices to Screen Gems; Lyle Wheeler; Ed Kafarian finished special chores on "Watermelon Man" and moved to Warner Brothers to handle unit publicist chores on "The All American Boy"; Billy Gordon, talent head and last but not least, Marianne Karas, publicity receptionist who will make her home in Phoenix. Good luck to all... NEW FACES at Gower Gulch (and some are familiar having been here before) are Jaime Diaz and Scott Wood with Orange Productions; Carl Sarafian and Dick Charles with Venture Productions; Edd Byrnes of Logan, Ltd.; Leonard Basil with Hartford House; Jerry Tokofsky, producer; Ronny Kahn, Freddie Francis and John Gaudio with the Dan-Dan Company; I.A.L. Diamond, writer for the Wyler Company; Harold Jack Bloom and Lamont Johnson with the Harvest Company; Rafe Newhouse, producer, and Dave Grusin. Welcome aboard... RECUPERATING (we're happy to report) are two nice guys. Peter Dawson, son of Tommy Dawson, costume department head, is in Glendale Adventist Hospital recovering from a near fatal automobile accident he sustained in April. Things were touch and go for awhile but we can now report that Peter is coming along nicely. Will be sometime before he's up and at 'em however... Homer Van Pelt, long time photographer on the lot, in Granada Hills Community Hospital after serious heart attack last month. Hope Homer will be recuperating at home by the time you read this... NEW TAX DEDUCTION is Laurie Ann Marshall, daughter of George Marshall, assistant secretary and director of business administration for Columbia Pictures, and his wife Consuelo. Laurie Ann arrived at Daniel Freeman Hospital in Inglewood on May 2 weighing in at 7 lbs. She has a brother, Michael, four years old... AROUND THE LOT - The Columbia-Screen Gems bowling league finished the 69-70 season with the Studio Transportation team taking first place;



By Bea Colgan

EUE/SG's, second, and "I Dream of Jeannie" third. "Jeannie" took season high team series and EUE/SG's, high team game. Individual honors went to Lee Krosskove, men's high series; Ed Avery, men's high game; Jean Krosskove, women's high game and yours truly, women's high series... Lot poetess, Chandanena, submitting entries in the Stroud Festival 1970 in Scotland and Young Publications' new poetry anthology to be published shortly... Jack Nicholas, Columbia publicity manager, (and my nice boss) celebrated his 11th anniversary at the studio on May 4th. Marion Dinelli, also of our department, celebrated her 36th anniversary on May 11th... Norman Daloisio, art editor in Col. publicity, reports his Arabian mare, Angelina, is expecting a family addition next January. Angelina is 3/4 Egyptian stock and has been bred to the champion sire, Mystr Fix by Serafix of the Lady Wentworth Stables in England. If it's a filly, she will be called Nefertiti... Howard Fabrick, director of industrial relations, was a recent visiting instructor at Stanford University. His subject was labor law... Word is around that we are one of the hottest studios in the business and that is proving accurate in more ways than one as we just suffered our third major fire in a three month period. Latest blaze gutted the interior of stage 4 where the "Bewitched" series is filmed. Series was on hiatus but sets were all standing and will have to be rebuilt. Close to 20 units of the L.A. Fire Dept. answered the call at 2:30 a.m. on April 28 and Gower Street was blocked off from Sunset to Fountain the following day. Let's hope this is the last... On the upbeat side, after close to nine years of renting equipment, Columbia reopened it's own transportation department on May 4th. Continuing under the direction of Jack Belyeu, the department has its own rolling stock and all drivers are on the Columbia payroll. New operation permits each production unit to be self-contained eliminating duplications and resulting increased costs... Leo Jaffe, president of Columbia Pictures Industries, Inc. flew to
Continued on Page 30

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the hollywood scene



TALENT SALUTES TALENT — This prominent quartet of show business personalities was a part of the opening night audience that gave Ann Miller's performance of "Mame" a standing ovation. From left, Mr. and Mrs. Ross Martin and Mr. and Mrs. Gary Morton (Lucille Ball), *irv antler* photo.



THEATRE A TROIS — Mrs. Joseph Barbera of Encino, left, Kathryn Grayson and Zsa Zsa Gabor contributed their share of brilliance to the Huntington Hartford Theatre's opening night audience for "Mame", *irv antler* photo.

"HI, THERE!" — Actor Jim Backus and wife Henny interrupt their after-the-opening dinner to beam a greeting to Valley friends. The Backuses will be applauding another great radio personality, Eye Arden, when she opens at the Huntington Hartford in "Butterflies Are Free", May 20th. Jim was recently seen at the theatre in "Our Town."



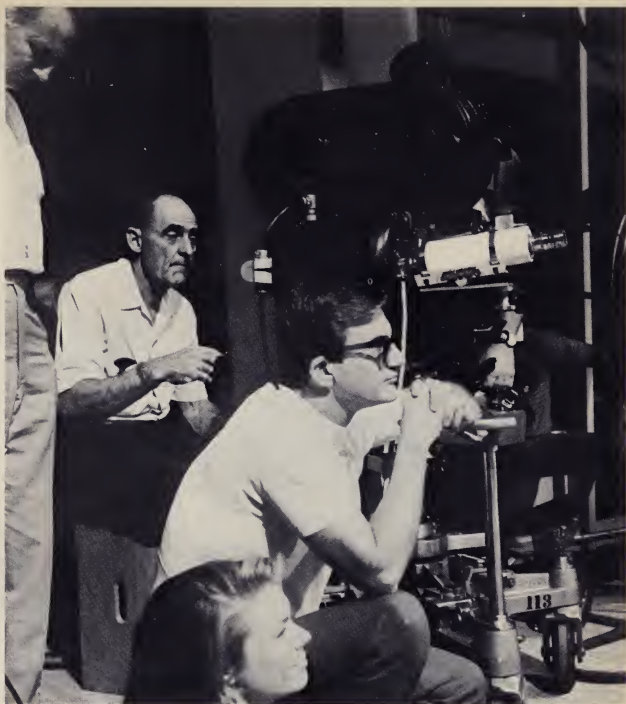
GORDON INSTANT DAILIES SYSTEM

The blending of videotape with motion picture making by Alan Gordon Enterprises Inc. has provided a major breakthrough in the film making industry.

The combination of television instant replay and motion picture filming, dubbed the Gordon Instant Dailies System, provides just what its name implies — instant replay of scenes just photographed on film, thus eliminating the usual overnight wait for “rushes.”

The system, which has been used by Jerry Lewis and more recently by Producer-Director Blake Edwards, not only allows the director to review his “take” immediately, but oftentimes eliminates costly retakes, setups, corrections in lighting or props and other production problems that usually are not caught until dailies are viewed.

The Gordon system provides for a video camera to be mounted on the Mitchell film camera and to videotape exactly what is being filmed. A master console, which is the heart of the system, is located on stage but away from the immediate area of activity, while a 23” monitor is located within easy view of the



PRODUCER-DIRECTOR BLAKE EDWARDS kneels next to Mitchell film camera on which is mounted Gordon TV camera during filming of “The Party,” starring Peter Sellers.

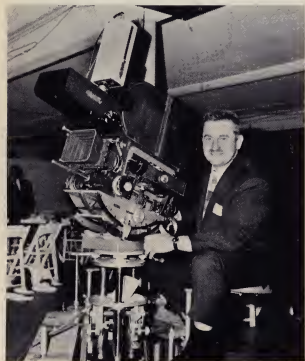
director. Thus, after filming a scene, the director can call for an immediate playback on videotape and review the scene he filmed just seconds before. This immediate monitoring enables him to determine the scene's worth without waiting overnight for filmed dailies. Also, as pointed out by Edwards, it provides the director with the same editorial perspective available in the projection room but has the noteworthy advantage of immediate correction — while actors and sets are still in position.

Another benefit reported by Edwards is that the monitoring playback available from the Instant Dailies System is conclusive and largely negates time-consuming discussions among performers as to their respective interpretations of scenes.

The film industry's growing appreciation of the advantages available to feature production from the Gordon television technique caps a decade of research and development during which Alan Gordon Enterprises technicians

worked to nurture the elaborate videotape system to its present efficiency.

Gordon spokesmen say the unit was originally designed for exclusive incorporation with the Mitchell BNC camera, but its versatility has since been extended to the NC and the Mark II cameras. A portable system has been designed by Gordon for television



NEWEST VERSION of mounting video camera on Mitchell film camera for Gordon Instant Dailies System is demonstrated by Romano Zihla of Alan Gordon Enterprises Inc. Research and Development Division. Video camera in no way interferes with operation of film camera.



PRODUCER-DIRECTOR BLAKE EDWARDS (L) and star Peter Sellers view instant replay of a scene from “The Party,” Mirisch Bros. — Edwards production which made extensive use of the Gordon Instant Dailies System.

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SINCE 1937

"KING OF THE GRIZZLIES"

Continued from Page 9

stories, which were the first of their kind, he went on annual camping trips into the wilderness. His travels took him from the Arctic to Mexico where he acquired an intimate knowledge of the wild creatures he wrote about, and he in turn introduced illusions to the king of the bear family.

Weight-wise the average well developed grizzly hits the scales at up to 800 pounds, only the giants come in around 1,000. Wahn, the antagonist in the picture, is credited with 1,300 pounds, give or take a few, for no one on the production crew has ventured close enough to weigh him in.

A height of 7½ feet is considered tall for most grizzlies, except the one in the Disney movie stands 10-feet, and not on his toes either.

They're fast moving giants too, despite their huge size. Speeds of up to 35 miles an hour have been recorded when they have been in a charging or escaping frame of mind.



The life span for a grizzly is between fifteen and twenty years, though the oldest on record reached the ripe age of thirty-three. Wahn is a strapping youth of six. Bears are considered to be full grown at seven.

Grizzlies reside as far north as Alaska
Continued on Page 27

GORDON INSTANT DAILY SYSTEM
Continued
production requirements.

The system was recently displayed by Gordon to members of the American Society of Cinematographers at a special demonstration at the Gordon main plant in North Hollywood and was met with enthusiasm by the cinematographers.

Gordon is expected to announce the availability of color Instant Dailies in the very near future.

"BIG FOOT" BORN IN BURBANK?

By John Ringo Graham

For the benefit of those scientists who may still be combing the wilderness areas of Northern California, Oregon, Washington, Idaho, Utah and Canada for traces of the fabled "Big Foot" giant reputed to be hiding there, John Chambers of Burbank has an announcement to make.

The giant is laying in his garage. Chambers spent more than a month in creating a concept and executing a figure which probably looks as much like the real thing (if such a thing even exists), as anything the Big Foot hunters are likely to find.

For the past five years one national magazine after another has run articles on the mysterious half-ape, half man that is supposed to roam the wilderness areas of the Western states. Countless eye witness accounts and blurry photos have been gathered to attempt to prove the creature exists. But John Chambers is way ahead of the pack.

His version of the creature has big feet to match his 900-pound bulk and seven-foot, four inch height. The figure is cast from the body of a Hollywood actor whose actual dimensions are seven feet, but falls somewhat short of the weight. Three makeup men worked countless hours casting the man's limbs in a special impression material used by dentists.

The body was joined together and Chambers set to work giving the handsome actors face a Neanderthal look to match that of the so-called Big Foot. Then when the plaster cast was finished, it was carefully painted by Chambers and his crew to resemble natural skin tones. Over this layer of pigment went three pounds of human hair costing over \$100 per pound.

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This version was, and as might be expected, John Chambers, the makeup expert was the father —

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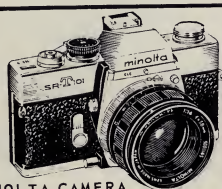


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Laying hair on the monsters body required nearly a week of full-time work in Chambers garage workshop. Body hairs were placed on the figure a few at a time, and blended with various colors to match the patterns found on gorillas, monkeys and humans.

After the hair was set in place, Chambers and his men cut and trimmed it carefully, to give the entire hair covering an even natural look. The figure is so-life-like, casual visitors to Chambers workshop have been badly shaken up when they stumbled upon the reclining figure by accident.

"I forget about it now and then," Chambers says with a grin, "and I have jumped several times when I see him out of the corner of my eye in the semi-darkness." Surgical eyes were to be installed in the monsters face, but it was decided against. "They would make him too eerie for people to look at," the makeup man said seriously.

Now that he has a Big Foot, what does he plan to do with it? Well, that is a fairly long story. The creature was ordered by a man who specializes in sideshow attractions and wanted something new to haul around the country this summer. Last year he had the life-size figures of

the Cartwright Family on "Bonanza!"

In order to keep the public curiosity satisfied however, it is necessary to come up with a fresh attraction each year. So the man came to Chambers with a number of magazine articles and clippings propounding to show the mysterious ape-man and asked for a duplicate in plaster.

The figure is so perfect, (including foot and finger prints) it is nearly impossible to tell it from the real thing at a distance of a few feet. Big Foot will soon be on his way to the mid-west as a curiosity similar to the famed Cardiff Giant of the last century, except John Chambers makes no claims for his creature other than the fact it is one of the most impressive studies in plaster he has ever done.

But making monsters, creepy characters and other wierd things for the movies is a specialty of Chambers which won him the coveted Academy Award, (one of two given to a makeup artist.) Last year the talented makeup man created the ape-like faces for the new sequel, "Beneath The Planet of the Apes."

The first faces he designed were so authentic, yet intelligent, audiences were

BIG HAIR CUT - While his creation lies quietly on a table in his Burbank garage, John Chambers gives him a trim.





REAL BIG FOOT — With size 20 feet, Chambers creature should qualify for the title.

captured immediately and the motion picture was an international success. Now, almost two years later, Chambers is still hard at work figuring out ways to frighten audiences with his exciting makeup talents.

Chambers is so devoted to his craft and the science it has become in recent years, he has decided the public needs to know what goes on behind the scenes in Hollywood. The makeup union has no program to inform the millions of fans around the globe who come to see motion pictures. So Chambers has launched a one-man effort to create a vast makeup display in Movieworlds Cars of the Stars which it is estimated will be seen by half a million people this year who visit Buena Park, California.

The display will contain actual samples of ape faces from "Planet of the Apes," life masks of famous actors such as John Carradine, Gregory Peck, Bela Lugosi, and a host of other actors who have helped make Hollywood great. This will be backed with various types of appliances used to age actors, make them look younger, or change their appearance completely.

Chambers has collected historic photographs and memorabilia of the past for his Movieworld Cars of the Stars display which will demonstrate in simple terms the evolution of makeup from the silent movie days to the present. This will become an educational tool that Chambers hopes will reach thousands of people in the years to come.

"People should understand the

technique and philosophy behind the makeup artists work," Chambers said recently, "so that when it is flashed on the screen, they will have a greater appreciation for our craft. People understand the cameraman pretty well now, so I feel it is time they knew what makes us tick."

Besides his Movieworld Cars of the Stars exhibit in Buena Park, Chambers is considering the construction of a makeup display in a future Hollywood Hall of Fame Museum. But this is probably a long way into the future he feels. At the present time he is more anxious to get Big Foot out of his garage and on his way.



If in some future era a scientist uncovers a mysterious seven-foot, four-inch creature that seems to be petrified, he had better take a second look, it could be Big Foot, the guy born in a Burbank garage. If this ever occurs, you can bet John Chambers will be looking down from that big makeup lab in the sky with a grin on his face.



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"KID CHISSEL" STILL PUNCHING



OLD FRIENDS — Noble "Kid" Chissel and "Packy East", better known as Bob Hope spar a few rounds between takes on a movie set. Both men started as boxers in Cleveland, Ohio, but Chissel continued the craft and Hope turned to jokes.

By Napoleon Boz

When Noble "Kid" Chissel first picked up a set of gloves in his home town of Cleveland, Ohio, he didn't realize it would lead to a career as an actor with a few stops along the way for things like the 1928 Dance Marathon Champ, a career as a Navy boxer.

Another Cleveland kid who took up the sport but later dropped it was Bob Hope. The comedian boxed under the name "Packy East" and frequently sparred with Kid at the old Charley Marotta's Gym. When Hope gave up the profession for a stage career, Chissel continued and won the Middle-Weight Championship of the Navy followed by the title of Atlantic Fleet Champion in 1932.

When a falling cargo hook dropped on his head from a height of 40-feet, Kid was

released from the Navy and he came to Hollywood where he began as a double for many famous actors. He once sparred with Jack Dempsey and can still remember the boxers famous punch — from first hand experience.

Anxious for some cash to help him through the depression Kid entered Jack Kearns' Walk-A-Thon Endurance Contest at the Hollywood Polar Palace with a partner named Betty Jones. When the girl collapsed, Kid teamed with Marion Mulligan, but she finally quit too. He established the World's Solo Record of 468 until he teamed with Esther Buckle. They hung on grimly until the law closed the show with only six couples left still standing.

At that time Chissel had racked up 1,300 hours of walking and heel and toe

derbies. Two other contestants in the show, Johnny Russo and Ed Koch were as disappointed as Kid, but there was no way to get paid unless the dance ended with only two contestants left standing.

After the show, Eddie Golstein (now a property master at Columbia) and Kid went on a barnstorming tour of Australia and South Pacific ports. In Sidney Kid beat Alf Budd in a match sponsored by former World Lightweight Champion, Tod Morgan. Back in the states, work had picked up at the studios and he soon found himself busy again.

When "They Shoot Horses Don't They" was filming, Kid was given a featured role in it and was on hand to give authentic instruction to the actors on how to behave in the film version of a marathon dance contest. This kept the

actor busy for months and he helped the studio gain extra publicity at the same time.

He was hired by Warner Bros. as the deputy who helped kill the infamous pair, "Bonnie and Clyde" in the movie by the same name. In real life, Kid was a deputy sheriff in Los Angeles and joined in the capture of the vicious Rosario Morales gang in 1945 after they killed the owner of a Maywood market.

Kid also worked as a body guard for Giles "Kid" Warner, Senior, a manufacturer and political boss in Hammond, Indiana, across the line from Chicago. Those were hectic days and many important and rich people were being held for ransom. While Kid never experienced any problems or threats on his employer's life, the politicians son had a close call.

While strolling with Hammond's boy near the Mee Hotel, a car suddenly pulled up with a swarthy young man at the wheel and a beautiful blond girl. The man yelled, "Hey Kenny," at Kid's companion body guard, Bobby Hart. The pair was introduced to Kid as Vince and Louise. When they had gone, Kid learned they were on the loose barely ahead of the law. It was "Machine Gun Jack McGern" and his famous moll, Louise Rolfe.



"Machine Gun Jack" was a suspect in the infamous "St. Valentine's Day Massacre" when seven members of "Bugs" Moran's Mob were slain in a North Clark Street garage. Several months later however, "Machine Gun Jack" was killed in his bowling alley.

Today besides his acting career, Kid Chissel is active in the Indian Actors Work Shop along with an actor friend of long standing, Jay Silverheels. Kid is committed to helping the American Indian improve his talents and find work in motion pictures. He has devoted many hours of self-less activity to this cause and makes regular trips to the San Fernando Valley to work with local Indians.

During his busy and active life, Noble "Kid". Chissel has cut a wide swath with his fists and big heart. He is one of the best loved actors in a town known for selfish people.



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**BARBARA BEL
GEDDES SIGNED**

Motion picture and New York stage star Barbara Bel Geddes has been signed by director Barry Shear for a starring role in the currently filming contemporary drama "What Are We Going To Do Without Skipper?" for National General Productions.

The Abby Mann Production for National General toplines Robert F. Lyons, Richard Thomas and Belinda Montgomery. It is being filmed on locations in and around Los Angeles prior to moving for two weeks to California desert locations.

"GRASSHOPPER" TOUR

Herman Kass, vice president in charge of advertising, publicity and exploitation for National General Pictures, has announced the scheduling of a cross-country tour of principal cities in the United States for Jacqueline Bisset, star of NGP's "The Grasshopper."

"The Grasshopper" is scheduled to open in selected theatres across the country during the Memorial Day Holiday.

Co-starring with Miss Bisset in "The Grasshopper," a contemporary drama about a restless young girl's frantic and desperate search for an exciting life, are Jim Brown and Joseph Cotten. It was written and produced by Jerry Belson and Garry Marshall and directed in Technicolor by Jerry Paris.

**EX-MISS UNIVERSE
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SET FOR TOUR**

William O'Hare, Cinema Center Films' vice president in charge of world wide advertising, publicity and promotion, has announced the scheduling of cross-country tours for Corinna Tsopei, one of the stars in Cinema Center's "A Man Called Horse," and for Clyde Dollar, Sioux Indian historian, who served as technical advisor on the film.

With BOB VAUGHN getting a British Oscar nomination for "Bullitt" the BBC is rerunning "The Man From U.N.C.L.E." again in prime time.

IAN BANNEN, currently starring in "Bloody Sunday" for director John Schlesinger, had the greatest location call in his entire movie career. Scene called for Ian to wake up turn over and go back to sleep again. The footnote to the story is that they shot the scene in Bannen's own apartment in London's Dolphin Square so he just stayed in bed.

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STELLA ADLER



STELLA ADLER — Internationally, known drama instructor and actress is accepting students for limited enrollment classes for a short time only.

Stella Adler, internationally-known distinguished lady of the theatre who has attained distinctive success as an actress, director and now teacher of acting techniques, arrives in Los Angeles soon for a limited visit. She will personally conduct late afternoon-evening classes in the Melrose Theatre, 7420 Melrose, Los Angeles for a Basic Acting Technique and Professional Scene and Characterization. The famed teacher will interview applicants from May 15th for the June 1st to July 10th sessions, and may be reached by calling 933-9473.

For the uninitiated, Miss Adler studied for the theater with her actor — manager father, Jacob Adler, Maria Ouspenskaya and Richard Boleslavsky at the American Laboratory Theater in New York, and, of course, is a foremost exponent of famed Constantin Stanislavsky's method. It was after notable successes in many stage productions, and after directing Golden Boy both in California and London, plus productions of Lorca, Arthur Miller, and Shaw, and Lewis Carroll's "Alice In Wonderland" that the talented thespian-teacher turned her attention to teaching in 1949.

It was then Miss Adler established her own Stella Adler, Theatre Studio in New York. Last year, the brilliant lady served as adjunct Professor of acting at the Yale Drama School, and this is her first teaching seminar in Southern California since that assignment.

Stella Adler is a strict disciple of the Stanislavsky method which is complex

but highly successful. According to her teaching, however, students are made to understand much of it is NOT new, that it was influenced by many older techniques of different countries and different actors. "A good teacher," Miss Adler points out, "can help the actor understand that "the method" is fluid enough and anybody who touches it, must in fact, re-formulate it by understanding it in his body and soul."

In other words, to paraphrase the foregoing quote in today's lingo, Stella Adler teaches the Stanislavsky method which in essence, is to learn how to "do your own thing." Pitfalls, however, according to the actress-teacher, are in using "the method" superficially. Then, there is a tendency to limit its use and to deny its infinite possibilities. Discipline is most important, she adds, and that means the discipline to "do ones own thing." Training to be an actor is not easy and chance for complete development will not come too often in the actors own life. If all the actor wants is money, he may quickly leave the theatre, but if success is understood in terms also of his growth as an artist, then he will become an artist!

During her tenure at Yale, Miss Adler was asked by a student what she thought

of nudity on the stage. She replied, "Anyone can get up on my stage and take off their clothes, but can just anyone get on my stage and act?" She contends the pressures set for the actor by the outside commercial world is not valid to his work. The actor's work needs culture, love, care, or it will perish destroying the actor in its wake.

"I believe," says Miss Adler, "The actor that is truly a craftsman must return to school every four or five years." According to Stanislavsky, it is necessary to purge himself constantly of such faults of vanity, convention and self-satisfaction. Only by constant vigilance and study can the actor eliminate these shortcomings which are highly detrimental to true creative interpretation. If you cannot interpret, you are not a professional.

Students come to Miss Adler from all over the world, and as on this occasion, she is welcomed by the acting fraternity in Southern California. Among those she has trained are: Warren Beatty, Jayne Meadows, Pamela Tiffin, James Coburn, Robert Q. Lewis, Robert Loggia, Nina Foch, Rita Gam, Jerome Robbins, Elaine Stritch, Shelley Winters, Gia Scala, Mala Powers, Leslie Uggams, and John Saxon.

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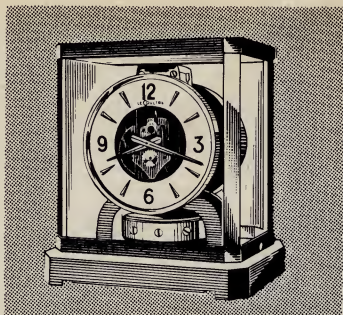
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Fan clubs are nothing new in show business.

Ancient Greek actors used to receive scrolls from admirers as did the performers at Shakespeare's Globe Theater.

Perhaps the greatest American film star to receive letters of adulation was silent screen star Francis X. Bushman after "Ben Hur" in 1927 — 500,000 letters a week from adoring females.

And then his mail dwindled down to a few hundred a week with the awful disclosure that not only was he married he had children. Movie idols just didn't betray their fans that was in those less sophisticated times.

The most unusual fan club in movies and television these days belongs to character actor Strother Martin — it's electronic. Disc jockey, Jim Lange of KMPC is the "voice" of Strother's fan club.

On his afternoon show — noon to three — Jim usually says hello to a number of people. A few weeks ago, he said, "Hello Strother Martin and the Strother Martin Fan Club." Jim continued the salutation every day and it caught on in popularity and requests for membership cards trickled into the station as Jim made it a daily feature.

Strother, a hi-fi buff, had never heard Jim's show, but friends told him about it and now, of course, he is a regular listener. Now it might be a good time to ask: "Who is Strother Martin?" A good

question. The short, stout, gray-haired actor like to say of himself that he has made a living in recent years playing prairie scum.

He was the chain gang warden who abused Paul Newman in "Cool Hand Luke". He left Jason Roberts to die in the desert in the "Ballad of Cable Hogue." And he was the tough, feisty mine foreman who got bushwacked by bandits in "Butch Cassidy and the Sundance Kid."

Aside from being an actor of extraordinary skill, Strother is not, a bit like the characters he portrays on the screen in 30 feature movies and 500 television shows. He has a keen sense of humor, although he admits it's the "barnyard variety" and he talks knowingly on a great many subjects that have nothing to do with show business.

He is delighted about the KMPC Fan Club.

"People used to stare at me before in restaurants because they knew I was that SOB," he smiles. "But one doesn't always know the names of character actors. I like to think that now they do and it's all due to Jim Lange. I've never met Jim yet, but in my deck he's ace."

Strother can be seen in the current release "The Ballad Of Cable Hogue." In the forthcoming production "Come In, Children," a film about witchcraft, which is scheduled for a mid-summer release, Strother stars with his raffish pal, L.Q. Jones from "The Wild Bunch."

NEWS FROM THE STUDIOS

FESS PARKER EXPANDS INVESTMENTS

Star and co-owner of the "Daniel Boone" television series, Fess Parker has diversified business interests.

He pioneered and is an owner of Rancho Santa Barbara, a mobile home park five miles from the Rancho Goleta property.

The actor also is developing Frontier Worlds, a multi-million dollar amusement park in Boone County, Kentucky, and is a major investor in a Kentucky-based leisure industry company.

Parker recently signed a multiple film and TV contract with Warner Bros., and maintains offices at the Burbank, Calif., studio.

WORD TO THE WISE

Usually a word to the wise is sufficient, but not when it's an actor named Orville Wise, who made a one-line film debut yesterday in MGM's Frank Sinatra starrer, "Dirty Dingus Magee."

Wise had a single scene in which he simply had to answer the phone and scream: "You have the wrong number, you idiot!" After spending practically the whole morning nervously pacing up and down, rehearsing his line, Wise figured he was really ready when his big scene finally came up. The phone rang, he picked it up, and screamed: "You have the wrong idiot, you number!"

"R.P.M.*"

Anthony Quinn, now before the cameras at Columbia for Stanley Kramer's "R.P.M.*", claims that a hat is an invaluable prop to an actor in helping him to portray a mood. When he wants to be tough, he snaps the brim down and clamps his teeth on a long cigar. When he's puzzled, he sets the chapeau well back on his head. When he's light-hearted and gay, he places the hat at a rakish angle and puts a glint in his eye. When he's frustrated, he pulls the felt down over his ears and glowers.

However, before you run out and buy a hat and come to Hollywood, just remember a lot depends on what goes on under the hat, too.

STELLA STEVENS, fresh from her coast-to-coast trip on behalf of Warner's "The Ballad of Cable Hogue", feels that this film is really her FIRST. It may be chronologically her 18th, but Sam

Peckinpah has finally got her out of the mold of being an amusing stupid blonde. From now on its a new ball game and a complete change of image says the actress.

DIRECTOR PAUL WENDKOS, currently shooting "Fraternity" as a Cinema Center 100 feature for TV, has proposed to the producers that they sneak preview the film in a theatre and maybe release the produce in theaters. Wendkos believes the show is a feature and Glenn Ford his star is so enthusiastic about the result that they will be reunited for a movie later this year.

PAUL WENDKOS had a marvelous 15th Wedding Anniversary present with the news that the director had been signed to two pictures to be made in the STATES. Currently helming "Fraternity" with Glenn Ford, Wendkos will report to Fox for "Mephisto Waltz". For the past five years he has been directing abroad in Spain, London, Malta and Germany.

PRODUCERS FRANK PEPIATT AND JOHN AYLESWORTH, not to stand on their laurels with the hit TV show "Hee Haw" have sold another series to CBS which will debut in July. Titled "Happy Days Are Here Again", show will be about the wonderful 1930's including the big bands, clothes, film clips etc.

WOMPI OFFICERS INSTALLATION JUNE 27

The 1970-71 Officers of the Women of the Motion Picture Industry (WOMPI) will be installed on Saturday, June 27, Crystal Room, Edna Earle's Fogcutter Restaurant, Hollywood. They are: Mrs Elena K. Vassar (20th-Century Fox) President; Miss Karen Richards (Universal Studios), First Vice President & Program Chairman; Miss Ruth Stephens (Ideal Pictures), Second Vice President and Membership Chairman; Mrs. James (Marjorie) Karl (Paramount Studios), Recording Secretary; Mrs. Susan Gottlieb (National Screen Service), Corresponding Secretary; Mrs. Clarence (Marjorie) Oswald (MPH & W), Treasurer. Membership of the local group is 109 with a membership drive among the first items on the agenda for the coming year.



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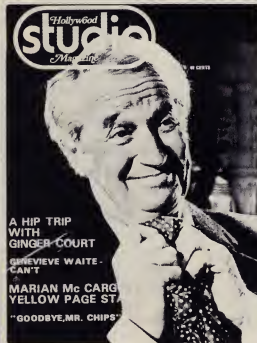
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AN ON HOLLYWOOD

Continued from Page 4

Robin, the Boy Wonder role in the "Batman" TV series, has been signed by producer Hubie Kerns for a cameo role in Kern's International Center Productions "THE DATE," currently filming with Stafford Repp and Evelyn King starring and Lance Fuller and Will Sage co-starring. Robert Hensley is directing from the screenplay by Hensley and R. David McGonagle based on McGonagle's original story.

The casting of Ward marks a reunion with Kerns and Repp, the latter two being Batman's stunt double and the chief of police respectively, in the series. In "The Date," Ward portrays a young man who ignores a woman's plea for help, not realizing she is about to be murdered.

CLAUDE AKINS, one of Hollywood's greatest heavies is also one of Hollywood's most prolific golfers. To show his stamina Claude last week went to a local course and played four rounds of golf in one day and added an extra hole making it a flat 73, one more than a complete tournament. Claude's only handicap is that he works a lot and it interferes with his game.

Funny coincidence dept.: SUSAN TOLSKY is coaching boyfriend CHRISTOPHER STONE for his role as one of "The Interns" on the new CBS series... Susan was a medical student at the U. of Texas before switching to drama.

ERIC SEGAL author of "The Love Story" said on TV the other night that he wrote the part of the father with John Marley in mind and that the casting of John as Ali MacGraw's dad in the film is the first time a director and producer agreed with him... Marley must be a good bet with writers 'cause Michael Gazzo, who's "October Night of Tommy Zero" will open on Broadway soon, wrote the lead for Marley and is now chewing his nails waiting for the actor to decide if he'll do it.

RALPH NELSON, currently editing "Soldier Blue" for Joe Levine in London, has added a TV documentary to his busy movie schedule. While filming "Flight of the Doves" for ABC Pictures Corp. he will create a history of Dublin's famed Abbey Theatre as an ABC special for the fall.

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"KING OF THE GRIZZLIES"

Continued from Page 14

and as far south as Mexico's Chihuahua mountains. The last population survey in 1964 numbered them from 10,000 to 14,000 in British Columbia and the Yukon, 500 to 1,000 in the Alberta Rockies and 8,000 to 18,000 in Alaska. Yellowstone National Park claims 200 grizzlies, Glacier National Park registers 100, and among the states of Wyoming, Colorado, Idaho and Washington State there are about 700. Mexico boasts 25.

Seton spent most of his life trying to teach people about grizzlies through his



many books.

At thirty-seven his book "Wild Animals I Have Known," which sold out ten editions in its first year, brought him fame. Some of his other popular works to follow were "Lives of the Hunted" and "The Biography of a Grizzly," the source for the Disney picture.

His writings made him wealthy and in middle life he was able to retire and concentrate on his naturalist pursuits, turning out a book a year by writing intensively for one month.

Seton was educated in Toronto where he attended public schools and the Collegiate Institute. At nineteen he won a scholarship to study art at the Royal Academy School in London, but after two and a half years he suffered a physical collapse and returned to Canada.

Following Seton's four years in Manitoba he went to New York to start a career. Eventually an assignment from the Century Company to do a thousand drawings for a dictionary saved him from starvation. When he was thirty he decided to study painting with the French masters and went off to Paris. Six years later he returned to New York and the job of animal story author-illustrator.

He founded the Woodcraft Indians, later the Woodcraft Rangers, an organization that teaches children outdoor ways. In 1910 he was one of the founders of the Boy Scouts of America

The HOLLYWOOD SCENE



CANCER BENEFIT - Annual Beau Belle Bal was staged this year in Grand Ballroom of Beverly Hilton Hotel. Master of ceremonies for event was television star Joe Campanella (NBC's "Bold Ones"). Above, from left, are Mrs. Joe Campanella, Mr. Campanella, Ronald Jacobs, Mrs. Stanley Myron Handleman, Mr. Handleman (who was featured entertainer) and Mrs. Patrick C. Ross, cochairman of Valley Committee of California Institute for Cancer Research, sponsors of fund-raiser.



BING'S SON GARY - Barbara and Gary Crosby were among the many celebrities aiding cancer research when they attended Beau Belle Ball at Beverly Hilton Hotel. Gary grew up in Toluca Lake and still makes his home in Valley.



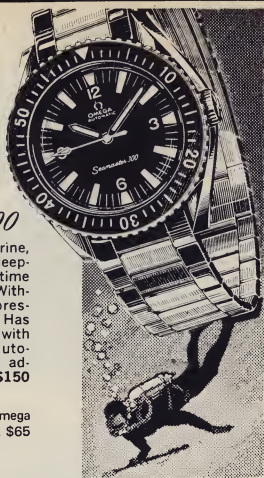
THE GREAT DURANTE - Harriet Crawford, left, and Kelly Baker make a moment of theatrical history as they flank the inimitable Jimmy Durante during the annual awards luncheon of the Pacific Pioneer Broadcasters at the Sportsmen's Lodge. Some 650 pioneer radio personalities were present to give Jimmy their Carbon Mike Award in recognition of his outstanding contributions to the entertainment industry. a study photo

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SHOWMAKERS - Relaxing and enjoying accolades for "Mame's" triumphant opening are four of the production's Big Wheels: from left, Diana Baffa (the choreographer), John Bowab (the director), Ann Miller (the star) and James A. Doolittle (the producer). irv antler photo.

BLACK TIE TIME - Participating in after-the-theatre festivities at the Beverly Hilton Hotel were motion picture and stage star Francis Lederer, left, and Louis Gerber, chairman of the board of the American National Theatre and Academy. Regular opening nighters at the Huntington Hartford, these two theatrical VIPs will be on hand to greet Miss Eve Arden in "Butterflies Are Free" when she opens at the Huntington on May 20. irv antler photo



"KING OF THE GRIZZLIES"

Continued from Page 14

and wrote the first Scout Manual.

At the time of Seton's death in 1946, at the age of 86, he had written over thirty volumes and his Santa Fe, New Mexico ranch housed over 13,000 specialized books, a gallery of 8,000 paintings and drawings and 3,000 mounted bird and mammal skins.

In color by Technicolor, "King of the Grizzlies" with John Yesno, Chris Wiggins, Hugh Webster and Jack Van Evert was produced by Robert Lawrence Productions and Cangary Productions Limited for Walt Disney Productions. It was directed by Ron Kelly and produced by Winston Hibler. Lloyd Beebe of Cangary was field producer. Jack Speirs wrote the screenplay from an adaptation by Rod Peterson and Norman Wright based on the book, "The Biography of a Grizzly," by Ernest Thompson Seton. Winston Hibler narrates the Buena Vista release.

"BLOODMOBILE DAY"

Continued from Page 10

population. The poor turnout can be attributed to the erroneous idea that loss of blood is physically harmful, or even more important, because people are totally unaware of the need to replenish our constantly dwindling supplies.

In our age of scientific medicine, blood is needed more than ever. Mike Kasperk, one of the United States first heart-transplant patients, needed over 289 transfusions, yet still, volunteer blood donors remain at a constant low.

What does the future hold in store for us? What would happen if your own child needed an immediate transfusion and there was no blood to be had? We, as responsible human beings, could resolve a near tragedy such as this. How? By making sure that we all continue to participate actively in our own Motion Picture Blood Bank and perhaps people in other walks of life will follow our example.

London and New York box offices receipts are proving that audiences are loving "WOMEN IN LOVE" which, in spite of the title, is a heterosexual picture for heterosexual people. Because of the excitement, United Artists brought star Oliver Reed to Los Angeles for the opening here next month. It will be Reed's first trip to the U.S. and a short one, too, as he's due in Spain soon for "Hunting Party", also for U.A.

WILL DURANGO RIVAL HOLLYWOOD

?

By Lou Dyer

As most locations managers know, especially those who have been to Durango, there is a wealth of mountainous terrain, deep ravines with rippling creeks, stretches of wide open spaces, forest areas, beautiful waterfalls and a good-sized river at Rio Saltillo, plus several Hollywood-set type Western towns from which to choose.

Mexican and some American ranch owners are most accommodating, making their spreads available for rental at reasonable fees.

Producer-director Bernie Kowalski of "Macho Callahan" said: "Weather-wise there is no place like Durango in the world, this includes Almeria, Spain. In six weeks of January and February we've had only two days of rain, and we were able to film both days because the rain was sporadic.

"Ninety-nine per cent of the livestock we've used is Mexican and they've worked extremely fine for us. The terrain is great because it is so varied and there is no end to the locations that can be used.

"As for cost factors, they can't be compared. They are lower here in Durango and the Mexican crews are excellent. The crews have had some 15 years experience of working with U.S. companies and they are very capable.

"What the government intends to do in building more facilities is fine. If they can maintain additional facilities in good order without losing financially, it'll be a good thing. It might increase competition, but it'll be healthy and could cause prices to go either up or down."

"Macho Callahan" Producer Martin C. Schute, who has worked on productions all over the world, said: "Mexico does have some very attractive areas. And the good thing about them is that you can obtain these at rather reasonable fees."

Last year three American films were produced in Durango. These are: "Joanquin Murrieta," starring Ricardo Montalban for 20th Century-Fox Television; "The Undeclared," starring John Wayne and Rock Hudson, for 20th Century-Fox Films, and "John Chissum and the Lincoln County War," starring John Wayne for his own Batjac Productions.

Durango's economic gain from these three was "Murrieta" \$500,000, "The Undeclared" \$850,000 and "Chissum" \$750,000, all figures in American dollars, of course.

Durango Gov. Alejandro Paez Urquidi has announced plans to expand the local facilities, and these include two large Hollywood-type soundstages at a Cinema Center area near the new jet airport, now under construction.

Also, next to the airport and the soundstages will be constructed a large hotel-motel complex, including a large swimming pool, golf course and some adjacent bungalows to house actors, if they wish to stay there. The soundstages are being built in conjunction with and cooperation of the management of Churubusco Studios, Mexico City.

It may well be that Durango can house two and even three production units at one time. If this comes to pass, it means economic progress for the town, which presently appears to be much like the frontier towns of the old West. All shoe stores display cowboy boots, and boots can be made to order in some shops for as little as \$10.

Starting with "White Feather," Robert Wagner-Debra Paget starrer, made about the mid-1950's, some of the other motion pictures filmed in Durango are: "Robber's Roost," George Montgomery; "Tall Man," Clark Gable-Robert Ryan-Jane Russel; "Comanche," Dana Andrews-Linda Cristal; "Jeronimo," Chuck Connors-Kamala Devi; "The Unforgiven," Burt Lancaster-Audrey Hepburn; "The Wonderful Country," Robert Mitchum-Julie London; "Major Dundee," Charlton Heston-Senta Berger; "The Sons of Katie Elder," John Wayne-Kirk Douglas; "Gloria Gays," Tom Tryon-Senta Berger; "The Scalphunters," Burt Lancaster-Shelly Winters; "The Guns of San Sebastian," Anthony Quinn-Charles Bronson; "The War Wagon," John Wayne-Kirk Douglas; "The Rage," Glenn Ford-Stella Stevens; "Five Card Stud," John Wayne-Robert Mitchum-Dean Martin; "The Evil Gun," Glenn Ford-Robert Kennedy; "A Man Called Horse," Richard Harris-Corina Zopei; "The Law and Tombstone," James Garner-Robert Ryan-Ernest Borgnine.

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Projecting the play fantasies of children to the motion picture screen via surrealistic production methods may be the most effective formula for entertaining the 2 to 12 crowd, believes a former Kansas City resident now working as a director in Hollywood.

He is Tom Boutross, who daily applies his theory directing theatrical features and television series for kiddie audiences.

Boutross' extensions of fantasy to the screen can be seen in "The Banana Splits Adventure Hour." He directed this hour-long variety series while with Hanna-Barbera Productions for Saturday morning telecast on NBC-TV.

"The 'Splits' are four actor-acrobats inside of exaggerated and colorful animal costumes," said Boutross. "These zany characters live in an over-sized, wildly-colored club house called the 'Banana Pad,' and drive kooky cars with tails and faces dubbed 'Banana Buggies.'"

"Actors in costume represent complete fantasy for children," he said. "What child hasn't wished their toys could come to life and act out their daydreams? The 'Splits' do just that.

"When Bingo, Snorky, Drooper and Fleege engage in slapstick antics driving their buggies or playing in the pad, children see this as pure, living fantasy.

"The adult size of the 'Splits' is important because children relate size to their parents, who, of course, would never behave like the 'Splits! But it's great sport for a child to see an adult-size person acting in a juvenile way."

He said, "each 'Split' has its own personality, which allows for greater identification among youngsters. "Snorky is the favorite because he is the underdog. Snorky has the same problems of every little guy on the block, and the kids love him for it."

Boutross said he retained voice actors from Hanna-Barbera's stable of cartoon sound effects experts to speak for the 'Splits.' "The exception was Snorky, who we allow to 'honk' rather than talk. He has a rough time expressing himself.

"We observed that Snorky was also the favorite of 2- and 3-year-olds who are only learning to talk. Though we could not question these small viewers, we're sure the frustrations they face attempting to talk must be in their eyes, familiar to poor, little Snorky."



PRINCESS CRUISE — Just returning from a cruise aboard Princess Carla is Jeri Lu Dye of Encino. She is pictured with KTTV's Sheriff John (also a Valley resident), who entertained the younger cruise set aboard ship. During seven-day cruise from Los Angeles to Mexico, Jeri visited Puerto Vallarta and Mazatlan.



HIGH FASHIONABLES — Style trends were not only talked but worn with professional flair when this quartet of professionals attended the same party recently at the Ambassador Hotel. From left, TV producer Leo Shreve, fashion coordinator Dorothy Shreve, fashion director Jim Locke and model/photographer Teke Matesky.

1970 CAMPER and SPORTS VEHICLE SHOW



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GOWER GULCH- Cont from Page 11

Washington, D.C. May 4th to make a special presentation of the Bell Records album, "Everett Dirksen's America," to President Nixon at the White House. The album, which was recorded a few weeks before the Senator's death last September, features his recitation of the lyrics to some of his favorite songs and includes a "Tribute to Apollo 11," written especially by the Senator for the album. Bell is our records division... Twenty-six year old Peter Israelson, EUE/SG's youngest director and one of the youngest in the field, has completed several of a series of commercials for the new "Esso Makes Your Car Stay Young" campaign... SCREEN GEMS-Ernie Losso has been named by producer William Asher as associate producer of the "Bewitched" series which goes into its 7th season this year. Losso has been with SG's since 1968 as a casting director... Renee Valente, exec director of talent, back after recent trip to New York to scout actors and actresses for Fall tv shows... Lee Miller has been named associate producer of the new series "Johnny Cash Presents the Everly Brothers"... Story editors on new series "The Young Rebels" are Jim Byrnes and John Wilder. Jon Epstein is producer and Vernon Clark, associate producer with Tony Thomas assistant to Epstein... Hugh Morton, SG's production assistant, was a judge at the 50th anniversary of the Shakespeare Festival at UCLA in April. This marks Hugh's 4th year in this capacity. He also directs plays and sponsors a drama scholarship at Notre Dame Academy for girls in West L.A. — in his spare time... Series producer Charles Larson and SG's v-p and exec production manager Seymour Friedman are doubling in brass with writing assignments for producer Bob Claver's "The Interns" series... Johnny Cash, star of SG's "The Johnny Cash Show," has been selected as 1970 Man of the Year by 750 tv critics in a poll conducted by the Newspaper Enterprise Association... OBIT — Lloyd Burns, executive vice-president of SG's International, died May 11 in London. He was 60 years old and resided in New York. A graduate of McMaster University of Hamilton, Ontario, Burns is survived by his widow, Mrs. Goldie Burns; a son, Michael, and three daughters, Wendy, Barbara and Catherine; his mother, Mrs. Elsie Bernstein and a sister, Mrs. Joy Laski, both of Toronto, and a brother, Vernon, of London. Funeral was held May 14th in Toronto... CLOSING THOUGHT — Years may wrinkle the skin but lack of enthusiasm wrinkles the soul. (courtesy of Vi Bergman)... See you next month.

BUZZ BERKELEY RETURNS



HISTORIC MOMENT - Judy Garland looks through the wrong end of a mitchell viewfinder with Buzz Berkeley, on the set of "Babes in Arms."

The Encore Theatre in Hollywood will present two newly rediscovered Busby Berkeley films from MGM - "Babes In Arms" (1939) and "The Ziegfield Girl" (1941).

"Babes In Arms" stars Judy Garland and Mickey Rooney and was directed by Berkeley and produced by Arthur Freed. Also in the cast are Charles Winninger and Margaret Hamilton. "Babes" is based on the Richard Rodgers - Lorenz Hart musical.

"The Ziegfield Girl" has an all-star cast: James Stewart, Judy Garland, Hedy Lamarr, Lana Turner, Tony Martin, Jackie Cooper, Edward Everett Horton, Eve Arden, Paul Kelly and Dan Dailey. Pandro S. Berman produced. It tells the story of 3 girls (Hedy, Judy and Lana) from various walks of life who become Ziegfield Girls.

NEW M.P.C.H. ADMINISTRATOR

Robert D. Tonry has been appointed Hospital Administrator of the Motion Picture Country Hospital by William T. Kirk, Executive Director of the Motion Picture and Television Relief Fund. Tonry is a member of the American College of Hospital Administrators and was formerly associated with the Valley Presbyterian Hospital in an administrative capacity.

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You can stop looking for a complete health food store. The FULL O'LIFE in Burbank at 2515 W Magnolia Blvd. is really a store full of pure foods that will fill your life with vitality and add years of good health. Established since 1959 they stock the finest in Vitamins and necessary food supplements, with organically grown produce to delight the gourmet cook with pure seasoning. Try a good healthy lunch at the popular luncheonette.



Filmland FOOD 'N FUN

Geni Charlesworth

Hi amigos! We finally whizzed by Bill and Katy Mosier's cute little El Chiquito Mexican restaurant, 4211 West Olive in Burbank. It's not so small at that, but the Mosiers have wisely broken up the various dining areas with booths, dividers and hallways.

Luncheon was being served, and because of close proximity to the studios, we looked out for the rush. Margueritas, and delish they are, go for a mere 80c per so you can see why the bar is lined from 11 A.M. until 4 P.M. when the late afternoon cocktail bunch and diners-out arrive.

We found the Enchiladas Rancheros topped with Spanish sauce, strips of green chiles, sliced avacados, sour cream and onions to be just "our cup of tea." Beans and rice are served with this at \$1.50, and very good, too. Tacquitos Rancheros a bit different for the Mexican food adventurers. Plenty of free parking in rear of El Chiquito Inn and mucho hospitality.

Our good friend, pianist-singer, Ed Dudley, and very talented side man, Joe Comfort, who formerly played with the late Nat Cole musical aggregation, are holding forth these days at Mr. Blue's beautiful Carriage House across from NBC on Burbank.

Count Michael Gaszynski, owner-host of Michael's Canoga Inn, 21129 Sherman Way in Canoga Park, is home again from a month-long visit to his homeland of Poland, England and Rome. Mike has gathered some new recipes and ideas for the restaurant during his visit.

Youthful Christian Bernaert, Michael's associate, kept the customers happy during Mike's absence and passed along some rather interesting bits of information about the restaurant business, here as compared to Belgium which is Chris's native country.

Christian's father, Henri, still owns and operates at the ripe age of 81, The Royal Aster in Ostend. Henri once worked in Gotham's famed Waldorf Astoria and so



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named his own place after returning to Belgium.

Chris says in Europe, his father, just as most prideful restaurant-hotel owners, still do daily early morning marketing for fresh and top quality vegetables, fruits and other items needed for their restaurants. He also says the problem of getting help for the restaurants there is much worse than in our country because many of the younger people are going into professions such as doctors and lawyers but are not eager to serve as waiters or learn to be a topnotch chef.

"Our steaks in the U.S. are the best in the world," Chris points out, "but try to find the perfect milk-fed veal which is served in Europe." "Very few places here can afford to serve it, even if they can find the authentic milk-fed veal." Another difference in restaurants is wine service," adds Chris. "Over here, very few people will pay \$20 for a bottle of wine, but in Europe, where wine with dinner is de rigeru, that is not an uncommon occurrence."

"One of the things we can really boast about in Belgium," says Chris, "is the wonderful pastries, waffles and ice creams." "They are truly the best in the world with all kinds, and different types and flavors plus butter, sugar and whipped cream toppings." Ye olde ed thinks it would be mighty dangerous for a dieter in Belgium!

We asked Christian about the number of diners served a night, say, in a fairly popular Belgium restaurant. He tells us that, as a rule, many places are quite small, or in a "seasonal" or resort area, so often times, to serve 15 persons a night is usual! Altogether some interesting revelations from our Belgium-American friend, Christian Bernaert of Michael's Canoga Inn, Canoga Park.

OUT OF THE VALLEY DINING TIP: Our friendly cuisine afficionado, Leonard Shannon, invited us to meet CHIANTI's youthful new owner, Jerry Magnin, and also observe the changes in decor and sample the new menu. Chianti's, as you dear Diners and Do'ers probably know, has long been famous for Italian specialties. Now, under Magnin's youthful enthusiasm and creativity, the charming old place has acquired added lustre plus the wonderful aura of old.

For appetizers, we had deliciously rich, dipped and deep-fried Italian cheese with a marinara sauce, garnished with strip of anchovy. I can only say that the meltingly good fettuccine selected by Shannon for us, and the suggested Pollo Alla Romano and Bistecca Fiorentina enjoyed by all of our party, was a fine example of the classic, Italian cuisine.

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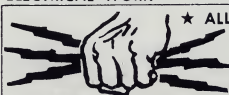
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